

Learning Outside the Classroom:

An Invitation to be a Culture Vulture

The cure for boredom is curiosity. There is no cure for curiosity.
—Dorothy Parker

Name: _____

Date: _____

Event: _____

Parent Signature: _____



Greetings, Culture Vulture!

Take a moment and explain what you think culture means?

How to be a Culture Vulture and extend your learning:

- Each term document **at least two** cultural experiences (I hope that you can take part in more!!) by thoroughly and thoughtfully completing a “Cultural Event Response” form.
- Keep these forms together in a folder or binder with your name clearly written on the front.
- Use the “Culture Event Log” as the cover sheet within the folder.

Cultural Event Response:

- Be reflective and use the **SEE – THINK – WONDER** thinking routine to dig below the surface.
- Extend your cultural experience by researching (reading, interviewing, etc.) something or someone connected to the event. Incorporate what you additionally learn from your exploration into your response on the “Culture Event Response” form.
- You may turn in your response forms at any point in the term up to one week before the end of the marking period. *Your work will be stronger while the events are fresh in your mind.*

In Summary:

- Keep a log (see log form) of all cultural events you participate in / attend.
- Attend at least two cultural events and complete at least two response forms per term.
- Choose new experiences.
- Keep the log / cover sheet and all response forms in a Cultural Events folder with your name on the front.

See rubric on reverse side.

Invite friends and family to join you.

Enjoy!! Be enthusiastic learners outside of the classroom!!

Culture Vulture Rubric

Culture Vulture (4)

You ...

- Took extra steps to learn about aspects related to the cultural events
- Engaged in a wide range and in more than the minimum required number of cultural events
- Tried a new type of event or pushed your understanding of a familiar event to a deeper level
- Reflected, did not just retell the experience
- Made insightful, thought-provoking connections

Culture Appreciator (3)

You ...

- Reflected, did not just retell the experience
- Connected event to other experiences

Came Across Some Culture (2)

You ...

- Participated in a minimum number of cultural events
- Recounted experiences with some detail
- Did not make significant connections with other experiences/knowledge
- Limited reflection

Culture? (1)

You ...

- Did not satisfy requirements of seeking, experiencing, and reflecting a cultural event
- Must redo or replace with another form/project

Name _____

Cultural Event Response

Cultural Event:

Location:

Date:

Type of Event (museum, concert, play, festival, etc.):

** Please attach proof of attendance (ticket stub, etc.). Specify which exhibits if you attended a museum.*

Attach your typed answers to this form.

- 1. How did you hear about this cultural event?**
- 2. Have you gone to similar events before? If yes, how did this compare?**
- 3. Explain what you were able to SEE at this event?**
- 4. About what did the event make you THINK?**
- 5. About what does this event make you WONDER?**
- 6. Make connections to this event and other learning. How has your thinking changed? Do you still have questions and want to dig deeper? If so, explain how you wish to extend this learning to learn more.**

Thinking Strategy: Be reflective and use these thinking routines to help organize your thoughts: Connect-Extend Challenge and I used to think . . . Now I think

- 7. For whom would you recommend this experience and why?**

